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a phenomenon of jurisprudence, not of belief; and the ideas respecting witches have been imposed upon learned men by the faith of the people, and not to have descended to the people from the subtleties of learned men. But to maintain this contention would require a long essay; and whatever may be thought of it, the excellence of Mr. Lea's exhibition of the facts is nowise marred by a difference of opinion concerning their explanation. *W. W. N.*

JOURNALS.

1. **The American Anthropologist.** (Washington.) Vol. I. No. 2, April, 1888. The Prayer of a Navajo Shaman. WASHINGTON MATTHEWS. (See Folk-Lore Scrap-Book.)

2. **The American Antiquarian and Oriental Journal.** (Chicago.) Vol. X. No. 2, March, 1888. Animal Worship and Sun Worship in the East and the West compared. S. D. PEET. — The Raven in the Mythology of Northwest America. JAMES DEANS. (Creation myth of these tribes.)

3. **Science.** (New York.) Vol. XI. No. 268, March 23, 1888. Zuñi Mythology and Religion. MRS. T. E. STEVENSON. (Abstract of paper read before the Women's Anthropological Society of Washington.) — No. 269, March 30. The Snow-Snake and the R-Sound. W. M. BEAUCHAMP. — No. 274, May 4. Christmas Customs in Newfoundland. W. F. STOCKLEY. (Note on corresponding practice in Ireland.) — No. 277, May 25. Mythology and American Myths. JEREMIAH CURTIN. (Abstract of paper read before the Anthropological Society of Washington.)

4. **The Antiquary.** (London.) Vol. XVII. No. 101, May, 1888. Notes on Holy Bread. EDWARD PEACOCK. (Ancient rite of distributing consecrated bread.)

5. **The Archæological Review.** (London.) Vol. I. No. 1, March, 1888. Notes from Parliamentary Reports. No. I. The Native Races of Gambia. — The Physicians of Myddfai. E. SIDNEY HARTLAND. (A tale of the Swan-maiden type.) — Agricultural Dialect Words. I. Wiltshire. With notes by Prof. W. W. SKEAT. — The Folk-Lore Library. A Retrospective Review. (Account of old books containing popular superstitions.) — Index Notes. The Old English Drama. (Index of allusions to customs, etc.) — No. 2, April. The Language of Animals. J. G. FRAZER. (As represented in folk-lore.) — The Physicians of Myddfai. (Second article.) E. SIDNEY HARTLAND. — Index Notes, continued. — No. 3, May. The Language of Animals. (Second article.) J. G. FRAZER.

6. **Celtic Magazine.** (Inverness.) No. 149, March, 1888. Gold-Tree and Silver-Tree. (Tale, of the Snow-white type, with Gaelic words.) — No. 150, April. Snatches of song collected in Badenoch. No. I. Na tri coin uainne. KENNETH MACLEOD. (Tale, with Gaelic words.) — Hero Tales of the Gael. V. The story of Fraoch. — No. 151, May. Hero Tales of the Gael. VI. Cuchulinn.

7. **The Journal of the Royal Society of Great Britain and Ireland.** (London.) Vol. XX. No. 12, April, 1888. Andamanese Music. With remarks on Oriental music and instruments. M. V. PORTMAN. — Reports of Proceedings. Religious Practices of the Jainas. M. MONIER-WILLIAMS and RANG LAL.

8. **The Calcutta Review.** (Calcutta.) No. CLXXII. April, 1888. The Musheras of Central and Upper India. JOHN C. NESFIELD. (Religion and customs.)

9. **The Indian Antiquary.** (Bombay.) Vol. XXII. No. CCIV. January, 1888. Folk-Lore in Salsette. No. 2. The poor boy who went in search of Isvara. G. FR. D'PENHA. (Tale, with original text.) — No. CCV. February. Folk-lore in Salsette. No. 3. G. F. D'PENHA. — No. CCVI. March. Folk-lore in Western India. XI. The Two Brothers. D. H. WADIA.

10. **Mélusine.** (Paris.) Vol. IV. No. 3, March, 1888. Folk-Lore Wolof. RENÉ BASSET. (Use of amulets in North Africa.) — L'Etérnuement chez les Anciens Gallois. M. J. LOTH. — Le Crocodile Amoureux. Conte Malgache. M. W. LAIDLAW PEEL. (Madagascar tale.) — No. 4, April. La Fascination. (Second article.) J. TUCHMANN. (Signs by which to recognize witches.) — Les Deux Arbres Interlacés. H. GAIDOZ. (Trees springing from graves of lovers, as in romance of Tristan and Iseult.) — Folk-Lore Wolof. Les Astres. Légendes. (Second article.) RENÉ BASSET. — No. 5, May. Étude Bibliographique sur les Mélodies Populaires de la France. ANATOLE LOQUIN. — La Fascination. (Third article.) J. TUCHMANN. (Witch-marks.) — Les Serments et les Jurons. IV.

11. **Revue des Traditions Populaires.** (Paris.) Vol. III. No. 3, March, 1888. Les Taches de la Lune. I. Les Figures de la Lune en Chine. GIRARD DE RIALLE. — Adjurations et Conjurations. I. L'Adjuration à Saint Yves. ÉMILE HAMONIC. — Le Fantastique Japonais. I. Les Génies de la Maison. FÉLIX RÉGAMEY. — L'Enfant sans Tête. Conte du Laos. PAUL NÉIS. — Les Pourquoi. XV.–XXIII. PAUL SÉBILLOT. — Le Folk-Lore de Guernsey. (First article.) E. MACCULLOCH. — No. 4, April. Les Mystifications. I. Le Poisson d'Avril. PAUL SÉBILLOT. (Customs of April Fool's Day, etc.) — De Fantastique Japonais. (Second article.) Les Génies de la Maison. FÉLIX RÉGAMEY. — Exil des Fils d'Usnech. L. PONSINET. (Irish legend.) — Le Petit Geault. Conte du Bas Berry. MAURICE SAND. — Le Chant de la Résurrection dans le Bocage Normand. VICTOR BRUNET. — No. 5, May. Usages du Mois de Mai. PAUL SÉBILLOT. (Customs of May-tree, May-queen, etc.) — Chansons de Mai du XVe Siècle. JULIEN TIERSOT. — Chansons de Mai Modernes. V. D'INDY.—Le Fantastique Japonais. (Third article.) FÉLIX RÉGAMEY. — Trois Contes Poitevins. LÉON PINEAU. — Pèlerins et Pèlerinages. III. Le Pardon de Saint Mathurin. ÉMILE HAMONIC. — Miettes de Folk-Lore Parisien. A. CERTEUX. — Contes Alsaciens. (Second article.) PAUL RISTELHUBER.

12. **Archivio per lo Studio delle Tradizioni Popolari.** (Palermo.) Vol. VI. No. 3, July–September, 1888. Appunti sopra alcune Legiende

Mediævali di Pisa, etc. G. RONDONI. Combatimenti di Galli. — La Leggenda di S. Antonio. V. Versione Spagnuola. — Acque, Pregiudizi, e Leggende Bellunesi. A. NARDO CIBELE. — Stornelli Popolari Senesi. G. B. CORSI. — Alcune Usanze Venatorie del Canavese. G. DI GIOVANNI. — Saggio di Canti Popolari della Montagna Lucchese. G. GIANNINI. — Il Monaco Punito. Novella Pop. Greca di Roccaforte. LUIGI BRUZZANO. (Tale, with Greek and Italian text, and translation.) — La Vendemmia e la Racconta delle Ulive. Usanze e Practiche pop. Siciliane. G. PITRÈ. Novellini pop. Lapponesi. M. DI MARTINO. (Lapp Tales.) — Giuochi Fanciulleschi Nicosiani di Sicilia. M. DA VIA-BORELLI.

13. **Alemannia.** (Bonn.) Vol. XVI. No. 1, 1888. Volkstümliches von der Fränkischen Grenze. G. BOSSERT. (Popular rhymes concerning trades, marriage, speech of birds, etc.)

14. **Globus.** (Brunswick.) Vol. LIII. No. 9, 1888. Sitten und Gebräuche der Indianerstämme in Britisch Kolumbien. ERNST VON HESSE-WARTEGG. — No. 10. Die Mythologie der Nordwest-Amerikanischen Küstenvölker. (Second article.) Q'anikila-Sage. FRANZ BOAS. (Legend of the Mighty Wanderer.) — No. 12. Die Stamm- und Familien Verhältnisse der Transsilvanischen Zelt-zigeuner. H. v. WLISLOCKI. (Lore of gypsies relative to their history, origin, etc.) — No. 19. Die Mythologie der Nordwest-Amerikanischen Küstenvölker. (Third article.) Die Harz und die Sonne. FRANZ BOAS. (Legend of the son of the Sun and the daughters of Tlaiq.)

15. **Mittheilungen der Anthropologischen Gesellschaft in Wien.** (Vienna.) Vol. XVIII. No. 1, 1888. Der Sarpabali, ein Altindischer Schlangencult. Pp. 25–52. MORITZ WINTERNITZ. (Important treatise, preceded by remarks on serpent worship in India.) — Die Cultur der Eingebornen der Maladiven. MICHAEL HABERLANDT. (Brief notice of religious ideas.)

16. **Zeitschrift für Deutsches Alterthum und Deutsche Litteratur.** (Berlin.) Vol. XXXII. No. 1, 1888. Ein Wassersegen. J. J. AMMANN. (Charm from M. S.)

17. **Zeitschrift für Ethnologie.** (Berlin.) Vol. XX. No. 1, 1888. Der Charakter der Aztekischen und der Maya-handschriften. E. SELER. (First article.) (Setting forth the Ideographic elements of the Maya-hieroglyphics, and containing among these explanations of mythological representations.) — Proceedings. January, 21, 1888. — Omeatl and Hâlāqa. FRANZ BOAS. (Specimen of a collection of myths of the northwestern races of America.) — Die religiösen Anschauungen der Kaffern und die damit zusammenhängenden Gebräuche. A. KROPF (of Bethel, Cape Colony).

18. **Zeitschrift der Deutschen Morgenländischen Gesellschaft.** Vol. XLII. No. 1, 1888. Zu dem Ägyptischen Märchen. TH. NÖLDEKE. — Beiträge zu Benfey's Pantscha Tantra. H. v. WLISLOCKI.

19. **Zeitschrift für Vergleichende Litteraturgeschichte und Renaissance-litteratur.** (Berlin.) Vol. I. No. 1, 1887. Zu Litteratur und Charakteristik der Magyarischen Folk-Lore. L. KATONA. — No. 2. Zur

Vergleichende Volkslyrik aus Siebenbürgen. H. v. WLISLOCKI. — Die Legende von der Abeesse grosse. H. AHLSELL.

20. **Volkskunde. Tijdschrift voor Nederlandsche Folklore.** (Ghent.) Edited by POL DE MONT and AUG. GITTÉE. This journal is the first publication intended to collect and study the national lore of Belgium. Monthly, about 24 pp.; subscription (for Belgium) three francs per annum. Vol. I. Nos. 1, 2, 1888. De "Folklore" op de Kinder- en Volksscholen. POL DE MONT. (Introductory article.) — Vertelsels (Tales). — Wordspelen en Spreekoefeningen (Sayings and Rhymes). — Rijmen over Weer en Wind (Weather-Rhymes).— Liederen. — Gebeden. — Raadsels.— No. 3. Ons Programma. AUG. GITTÉE. (With Bibliography of principal titles of works relating to folk-lore of Netherlands.) — No. 4. De Dieren in de Volks- en Kinderrijmen. — Spotrijmen, etc.

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INTERNATIONAL CONGRESS OF FOLK-LORE.

The Société des Traditions Populaires has undertaken to organize in Paris, at the time of the Universal Exposition of 1889, a "Congrès des Traditions Populaires." According to the programme adopted at the May meeting of the Society, the Congress will concern itself with the following subjects.: (1) Bibliography of Popular Traditions in all countries, and History of Researches relating to these. (2) Comparative Studies on the Origin, Significance and Method of Interpretation of Myths and Legends. (3) Examples of Customs and Survivals in their relations with Popular Traditions. (4) Programme of Researches necessary to form a Museum of Monuments and Objects relating to Popular Traditions. (5) Influence of Popular Traditions on Literature, Arts, and Sciences, and reciprocally.